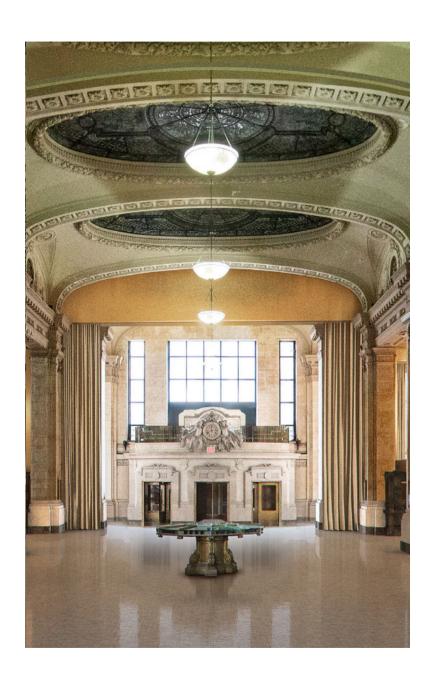


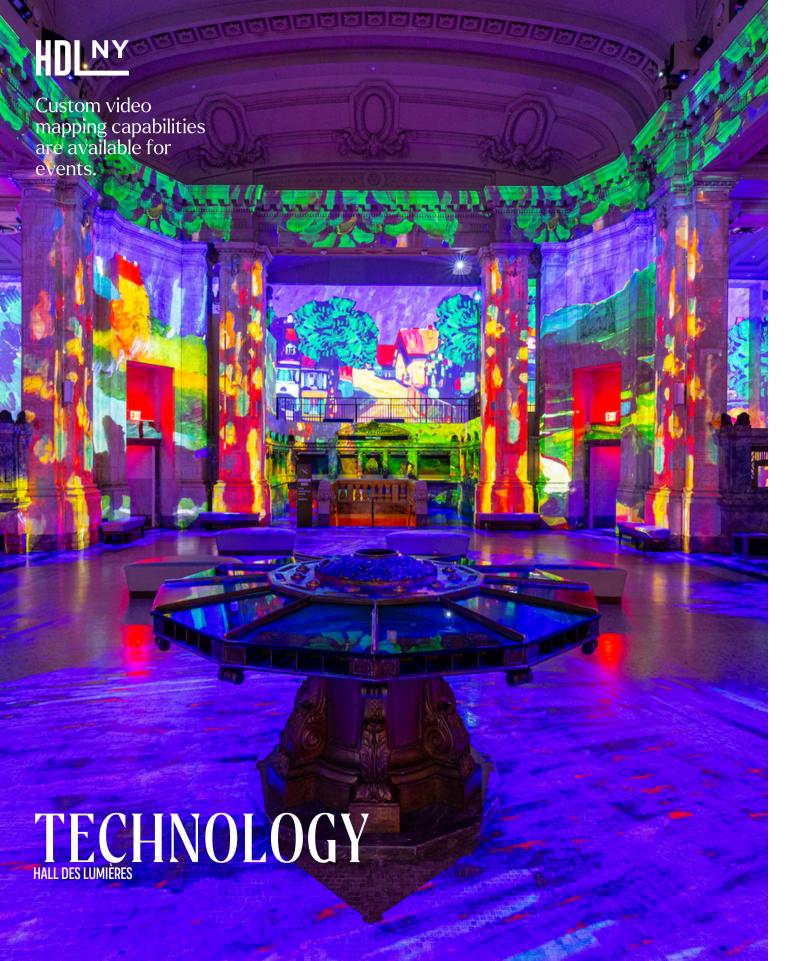
Developed between 1902 and 1912 in traditional Beaux-Arts style, the Emigrant Industrial National Savings Bank is designated as a New York City Landmark. The venue is 30,000 square feet and spans two levels. The main level features 40-foot-high ceilings and custom 100+ year old laylights. The lower level has a raw aesthetic and provides access to a historic bank vault. Architectural details such as the marble bank tellers' registers and interior will continue to remain in efforts to protect the integrity of the space.





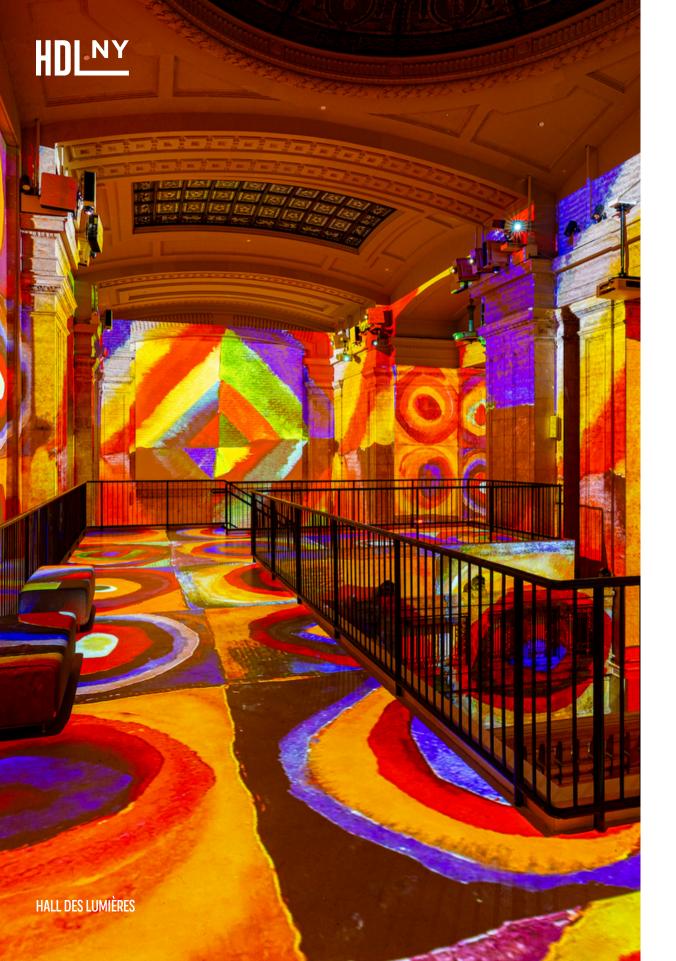






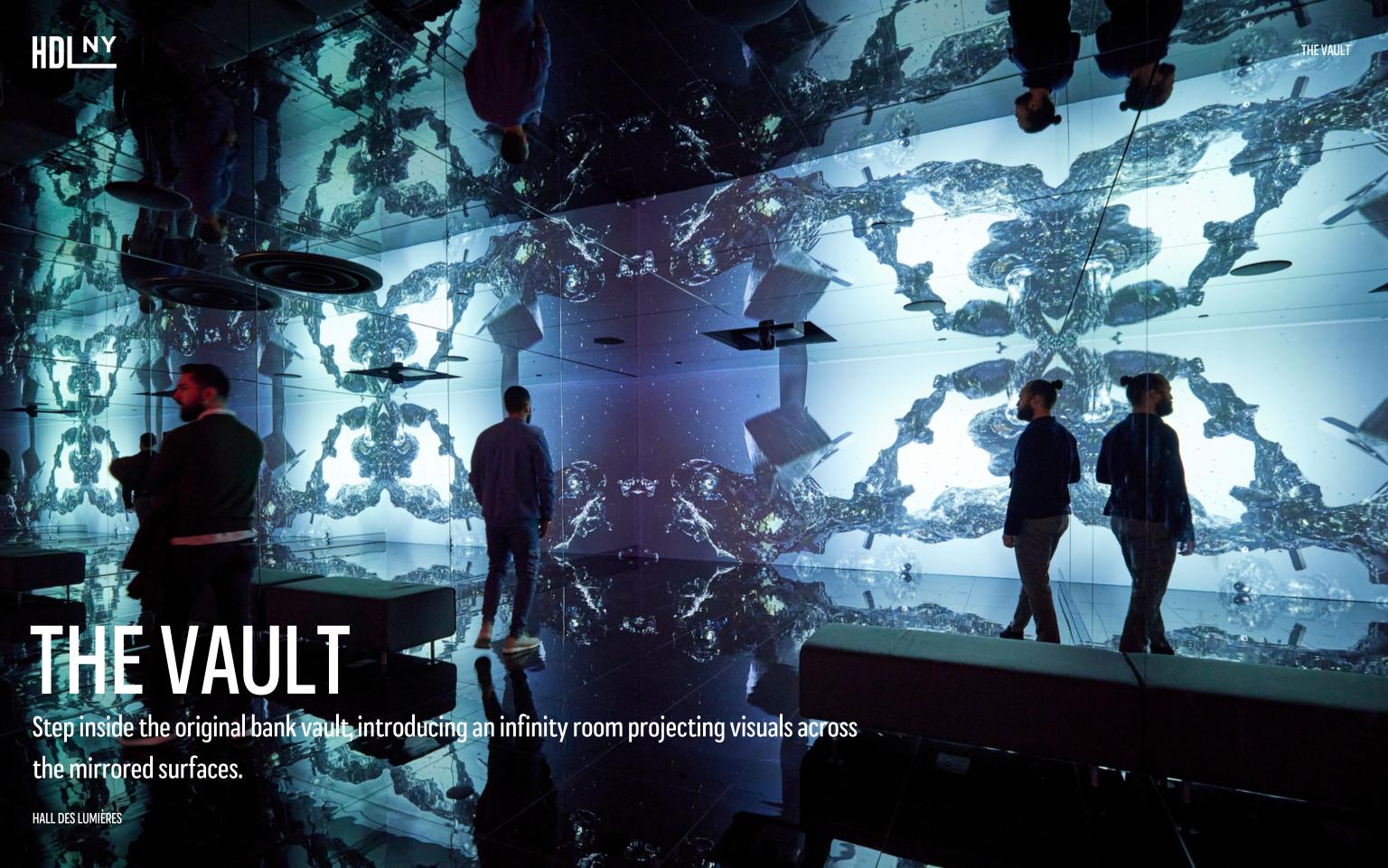
Hall des Lumières is NYC's largest permanent digital art center, and a multi-sensory experience, powered by video canvases that uses state-ofthe-art projection mapping technology across the 30,000 sq. ft. space. Curated to sound and light and set amongst the backdrop which completely transforms the historic venue. As a monumental permanent exhibition, the space features 130 video projectors, 54 speakers and 22 subwoofers that create a spatialized sound system, and cutting-edge mapping technology designed to stimulate your senses by reimagining the revolutionary art of celebrated artists.









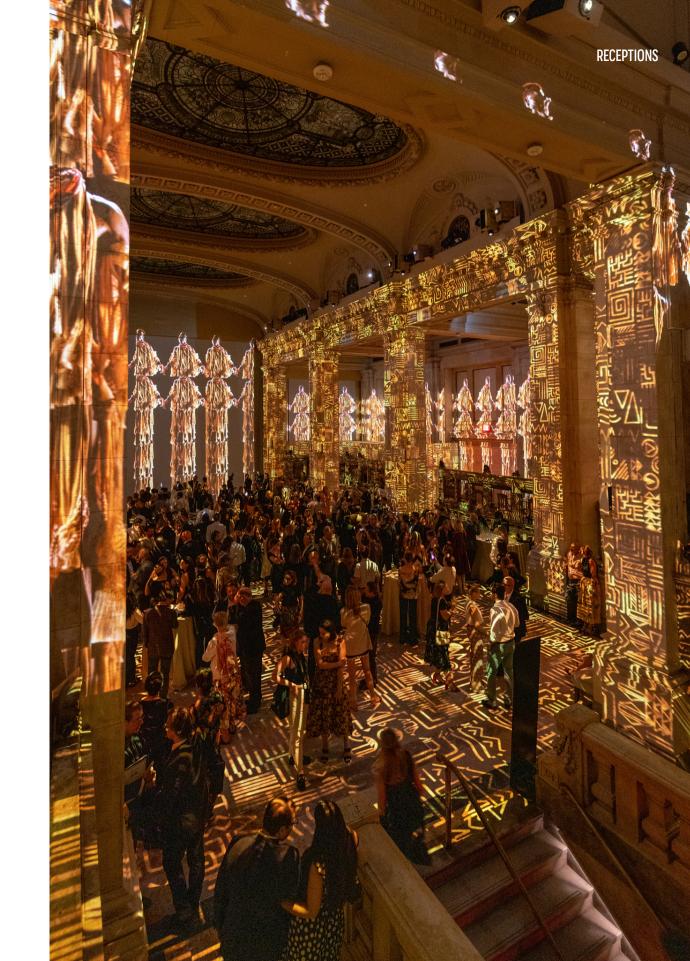




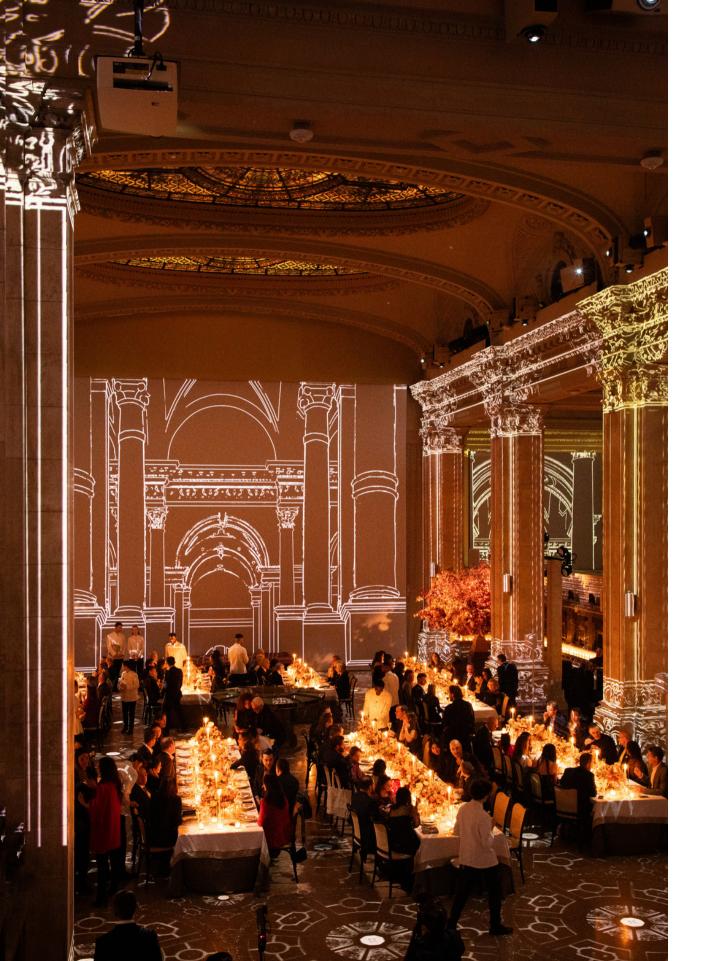


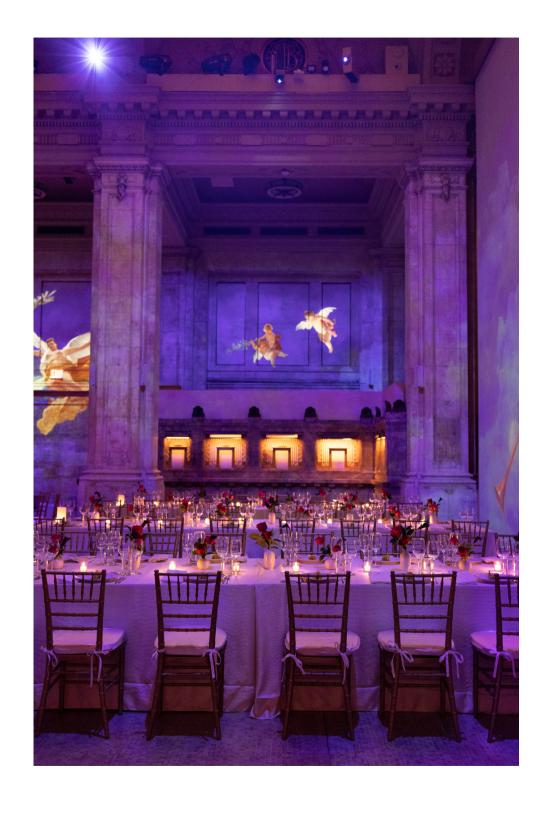




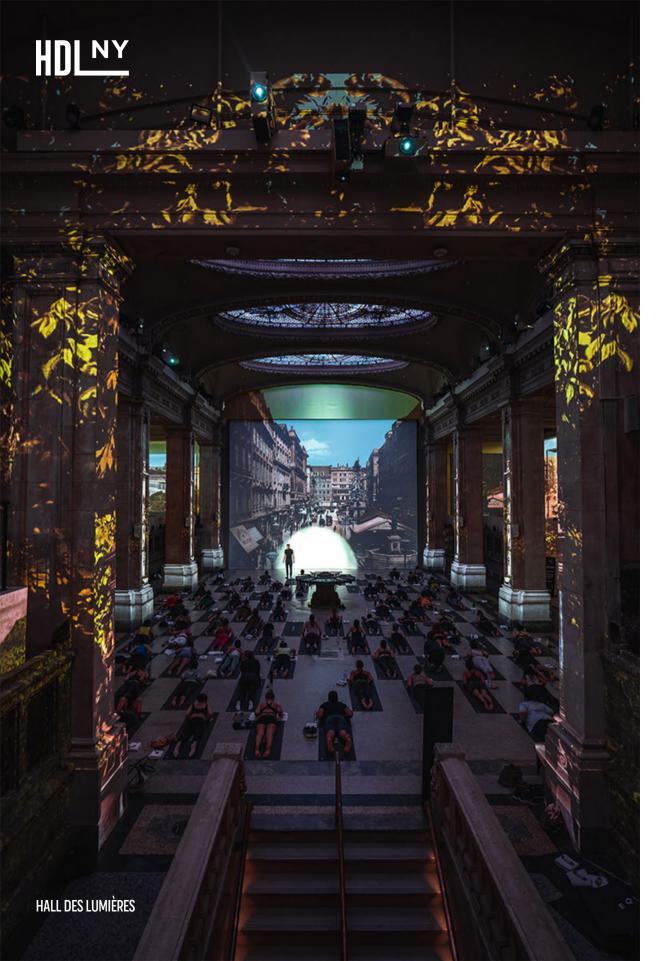








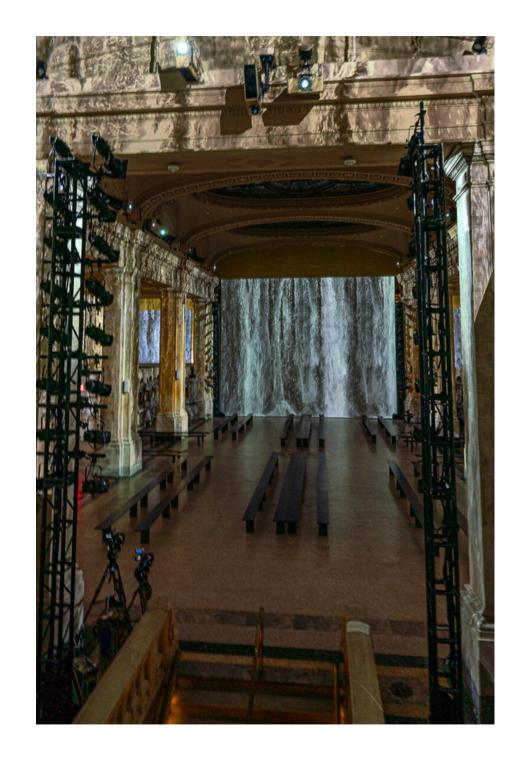






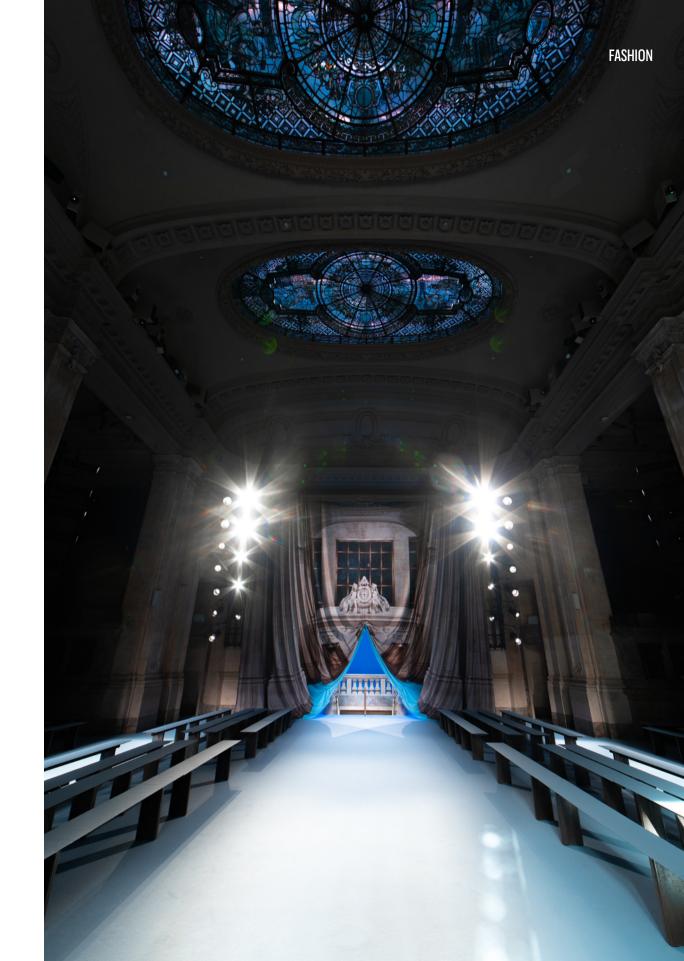
























## HDLNY

## **LOCATION**

49 CHAMBERS STREET NEW YORK, NEW YORK 10007

Hall des Lumiéres is located in Tribeca (Manhattan) and is easily accessible by public transportation including subway, ferry, PATH, or walking.

**Lines & Stations** 

A, C, J, Z, 1, 2, 3 — Chambers Street

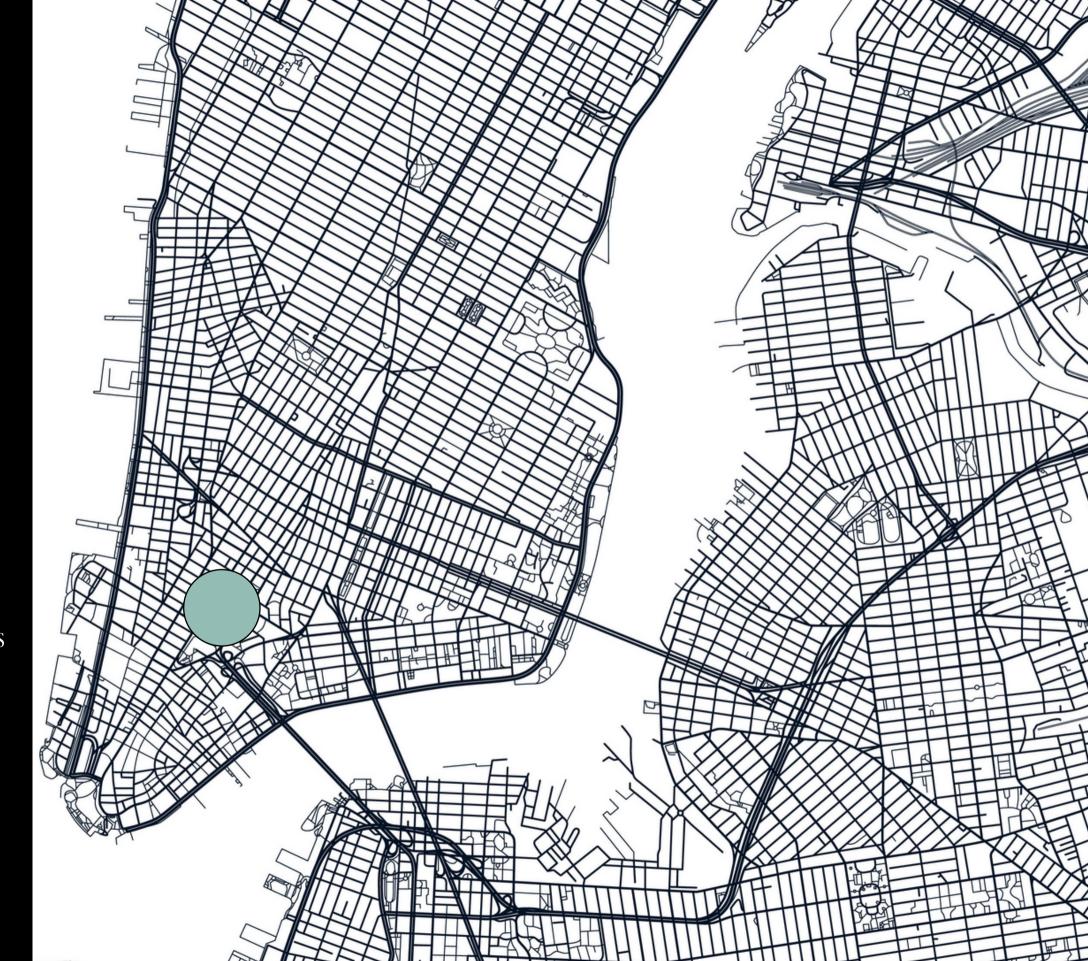
R, W — City Hall Station

4, 5, 6 — Brooklyn Bridge

E — World Trade Center

## CONTACT

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